

## 2026 SYPPC IMAGE COMPETITION CATEGORIES

MONTH	TOPIC – You can submit:	Date: Images to be submitted on the <b>first Monday of the Month</b> to: <a href="mailto:Southernyorke.pc@gmail.com">Southernyorke.pc@gmail.com</a>
	<p><b>TOPIC – You can submit:</b></p> <ol style="list-style-type: none"> <li>1. maximum of 3 images for the Nominated Monthly Category; and</li> <li>2. maximum of 3 images into the Open Category.</li> </ol> <p>Image dimension size: 1920 x 1080 Image size Max: 2mb</p>	
January	<p><b>Enjoying Life</b> People &amp; animals doing what they love doing, and celebrating the joys of living either on their own, or with people they love.</p> <p><b><i>Image taken on Phone, ipad or Tablet for February Meeting – Internal judging – send to Shirley Thompson for collating by 20<sup>th</sup> January, 2026</i></b></p>	<p>Submit images to Shirley by COB 20 January (no names or initials) at: <a href="mailto:edithburghcooee@gmail.com">edithburghcooee@gmail.com</a></p> <p><b><i>To be judged at our general February meeting by members</i></b></p>
February	<p><b>Marine Theme Art – Celebrating Life, Love and The Ocean</b></p> <p>The power of our seas has crafted some of earth's most spectacular scenery. It includes vast beaches, soaring cliffs, tiny alcoves, expansive natural harbours, and everything in-between. Some areas of our coasts are unspoilt and quiet; others are bustling with families and tourists.</p> <p><a href="#">Marine Theme Art</a></p>	2 <sup>nd</sup> February
March	<p><b>Patterns in Nature</b></p> <p>Patterns in nature have a beauty often born of their intricate, repeating, and harmonious designs. From the spiral patterns of seashells, to the hexagonal shapes of honeycombs, and the symmetrical branching of trees and river systems, patterns can be seen everywhere.</p> <p><a href="#">Patterns of Nature</a></p>	2 <sup>nd</sup> March
April	<p><b>Nature in macro</b></p>	6 <sup>th</sup> April

	<p>Photographing close-up shots of nature is a never-ending joy. Previously unappreciated details are uncovered when we get closer, really look at what's in front of the camera, and deploy a macro lenses or other macro. Nature is broad term, and for the purposes of this content includes any subject that is not man made.</p> <p><a href="#"><u>Nature in Macro</u></a></p>	
May	<p><b>On the Edge</b></p> <p>This brief is to be taken very literally. Images of people, animals and things, physically on or near the edge of something. This brief is a great opportunity for a photo walk, and keeping your eye out for what constitutes an edge in the first place.</p>	4 <sup>th</sup> May
June	<p><b>Windmills/Turbines</b></p> <p>These rather majestic constructions provide an opportunity to explore your more creative artist side in photography; spend some time around wind windmills/turbines and find out how many different ways you can frame them – from abstract compositions against a backdrop of sky, to balanced landscapes that incorporate these towering modern additions.</p> <p><a href="#"><u>Wind turbines</u></a></p>	1 <sup>st</sup> June

July	<p><b>Less is more</b></p> <p>Minimalist aspects to explore photographically – ask not what can be added to the frame, but what can be removed. All subjects are welcome.</p> <p><u><a href="#">Less is More</a></u></p>	6 <sup>th</sup> July
August	<p><b>Seasons</b></p> <p>Capturing the essence of your favourite season — whether through the landscape, human activity, or the rhythms of life — choose your favour season to capture through the lens.</p> <ul style="list-style-type: none"> <li>• <b>Spring:</b> Focus on the fresh colours and new life, such as pastel colours and blossoms. Soft light is ideal.</li> <li>• <b>Summer:</b> Manage harsh sunlight by shooting in the early morning or late evening. Look for vibrant greens and use colour theory to your advantage.</li> <li>• <b>Autumn:</b> Capitalize on warm colours. Consider black and white for scenes lacking colour or use the bare branches of late autumn to your advantage.</li> <li>• <b>Winter:</b> Embrace the unique light, which can be crisp and low. Photographing with the changing light, snow, and fog can create compelling images.</li> </ul> <p><u><a href="#">Photography Different Seasons</a></u></p>	3 <sup>rd</sup> August
September	<p><b>Solo Wildlife</b></p> <p>We're focusing on individual animals; whether that's picking one character out of a crowd, or an animal that naturally tends to make an appearance on their own. The portrait usually shows the subject quite prominently in the frame, and being the absolute focus of the image, as opposed to an animal at distance within their habitat.</p> <p><u><a href="#">Solo Wildlife photography</a></u></p>	7 <sup>th</sup> September
October	<p><b>Long Exposure</b></p> <p>Long exposure photography has a magical way of transforming the ordinary into the</p>	5 <sup>th</sup> October

	<p>extraordinary. By keeping the camera's shutter open for an extended period, this technique captures movement, light, and time itself — creating images that feel powerful, timeless, and utterly breathtaking.</p> <p><a href="#"><u>Long Exposure</u></a></p>	
November	<p><b>Art Photography – ICM</b></p> <p>ICM, or Intentional Camera Movement, is an art photography technique where the camera is deliberately moved during a long exposure to create abstract, painterly images. It blurs the lines between photography and painting, using creative camera motion to add movement, texture, and artistic expression, rather than capturing a single, sharp moment</p> <p><a href="#"><u>ICM Art Photography</u></a></p>	2 <sup>nd</sup> November